p *cresc.* *f* I *ff* *mf espress.* *sf* *sf* *p* K *f* L *mf espr.* *sff* *p* *dim.* *sf* *pp* M *p cresc.* *sf* *sf* *f* *ff*

SERENADE.

Violine.

I.

Allegretto. Richard von Perger, Op. 17.

p *mf scherz.* A *cresc.* *f* B *mf* 3 *f* *ff* pizz. *mf* 1 arco *p dolce* *cresc.* *f* *dimin.* *p can-* C *tabile* *più p* 1

D 1 *p cresc.* *f cresc.* *ff* E *p* F 1 *pp* *p* *tr* 2 *pp* *tr* *poco cresc.* *tr* *tr* G 1 pizz. *p* arco *cresc.* *f* *mf scherz.* *p cresc.* *f cresc.* *ff* *mf dim.*

cresc. *f* C *ff* *mf* *sf* *sf* *decresc.* *p* D *f* *sff* E *mf espress.* *p* *decresc.* pizz. F 1 1 arco *p dimin.* G *p con anima* *cresc.* 1 *rinf.* II 3 *f*

1

p

E

p cantabile

F

4

p

IV.

Vivace.
senza sord.

p con anima

cresc.

p

1

rinf.

1

cresc.

A

f

3

p

B

cresc.

p

3

p dolce

cresc.

f

H

dim.

p

I

mf cantabile

p cresc.

f cresc.

ff

K

p

1

pp

L

3 3

p

p espress.

cresc.

f molto espr.

M

dimin.

1

p

dim. sin' al fine

pizz.

II.

Allegro moderato e patetico.

2

mf

mf cresc.

f

A

ff

p

sempre p

pp

1. 2.

mp

B

più p

C

pp

1

D

p cresc. poco a poco

f

E

ff

p

cresc.

F

f

p

sempre p

G

f

sf

cresc.

ff

H

espr.

meno f

dimin.

poco accelerando ma sempre

sfp

più piano

largamente

III.

Andante.

1

con sord.

p cantabile

A

pp

cresc.

B

mp espress.

C

5

Pianof.

mf

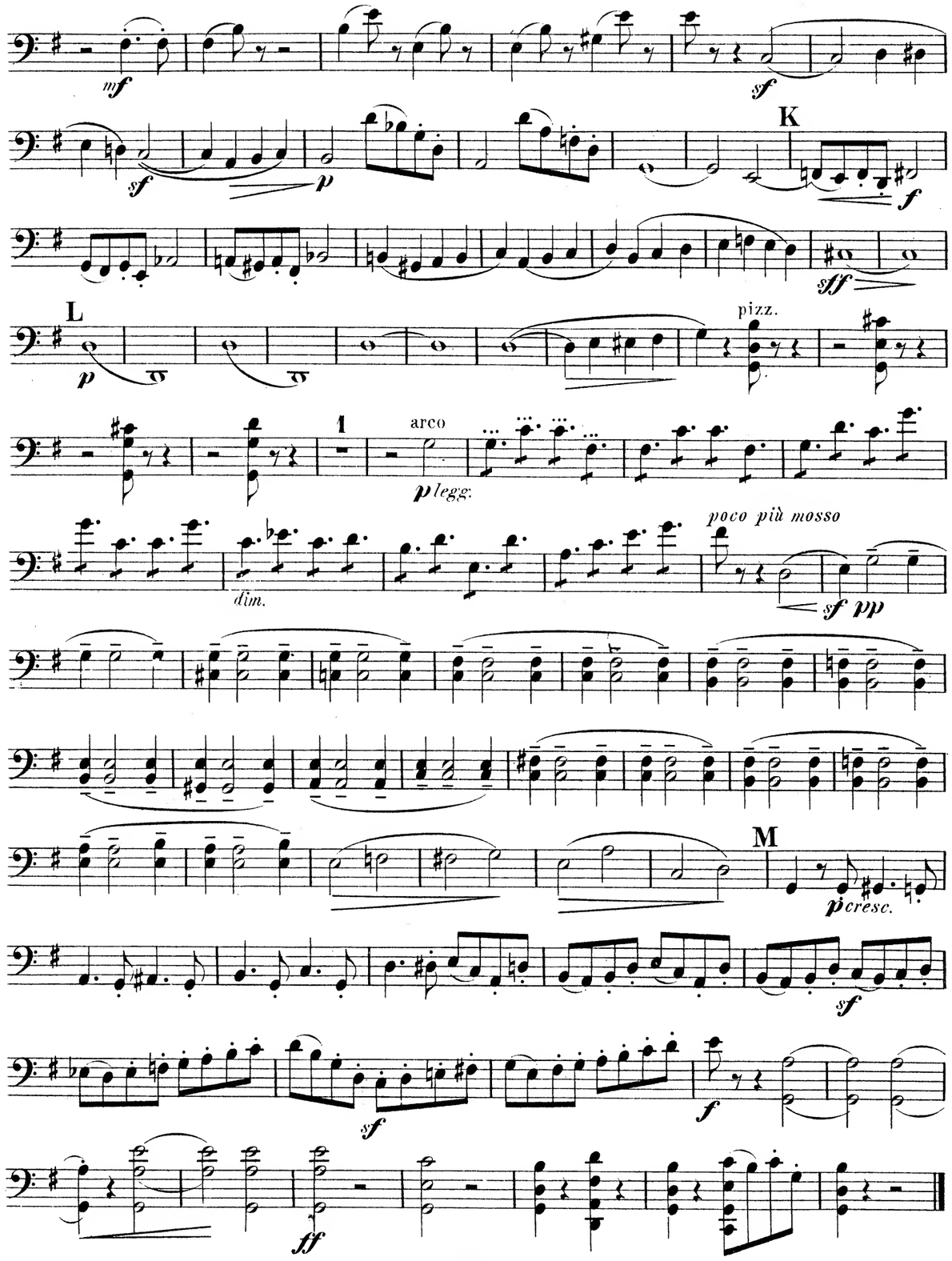
poco ritard.

D

a tempo

2

dim.

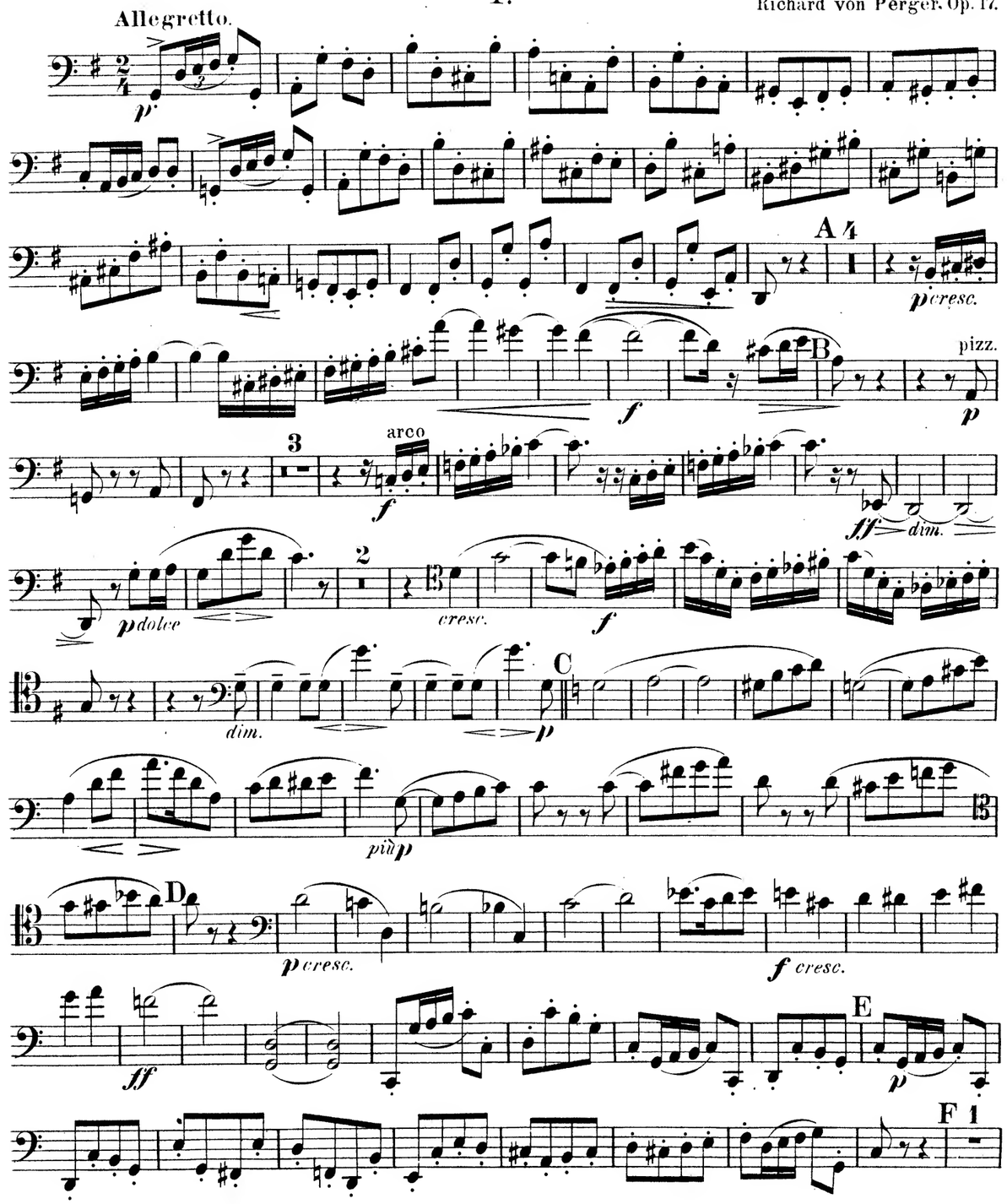


SERENADE.

Violoncell.

I.

Richard von Perger. Op. 17.



pp p tr tr tr tr 2 p

pp G 1 pizz.

poco cresc. p

arco

cresc.

f mf p cresc.

f cresc. ff mf dim. p dolce

1 H

cresc. f dim.

mf cantabile

I

1

p cresc.

f cresc. ff

K p

stf mf

E p p legg.

con

decresc. p

anima

dim. G 6 p

cresc. 1

f

H 3

p cresc.

f

I 3

ff

IV.

Vivace.
senza sord.
Viol.
p con anima
rinf
cresc.
A
f
p
cresc.
B
sf
p
cresc.
f
C
ff
mf
sf
sf
decresc.
D
p
f

pp
L
p
p
cresc.
f molto
M
espress.
dim.
p
dim. sin al fine.
pizz.

II.

Allegro moderato e patetico.
mf
mf cresc.
f
A
ff
p
sempre p
pp
mp
B
più p
C
pp
D

Violoncell.

p cresc. poco a poco — *f*

E

ff — *p* — *cresc.*

F

f — *p*

sempre p

G

f

sf — *cresc.* — *ff*

H

meno f

poco accelerando ma sempre più piano

sfp — *dim.*

largamente

III.

Andante. *con sordino*

p espress. — *p*

2 A

pizz. — *cresc.* — B — *mp espress.*

C 5

dim. — *mf* — *poco rit.* — *a tempo*

D

p espress. — *dim.*

decresc. — 1E1 — Viol. — *p cantabile*

F

2

p

ff

ff

ff

H

espr.

meno f

meno f

H

poco accelerando ma sempre

vfp

dim.

vfp

dim.

poco accelerando ma sem -

mf espress.

sfp

dim.

più piano

largamento

largamento

pre più piano

largamente

PIANOFORTE

Dem

Leipziger Kammermusik-Verein

gewidmet.

Serenade

(in G dur)

für

Pianoforte, Violine und Violoncell

componirt

von

RICHARD VON PERGER.

Op. 17.

Pr: 7 M. 50 Pf.

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LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäss geschützt.

1634

1889.

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No. 3756

SERENADE.

I.

Richard von Perger, Op. 17.

Violine.
Violoncell.
Pianoforte.

Allegretto.

Allegretto.

mf scherz.

cresc.

p cresc.

cresc.

A

A

Stich und Druck der Roder'schen Officin in Leipzig

1634

cresc.

cresc.

cresc.

f

f

p

F

sempre p

sempre p

F

p

G

f

cresc.

f

sf

f

sf

cresc.

cresc.

D

p cresc. poco a poco

D

pp cresc. poco a poco

p cresc. poco a poco

E

f

ff

E

f

ff

p

p

B

f

mf

pizz.

f

B

f

mf scherz.

p cresc.

f

arco

f

ff

ff

pizz.

mf

arco

p dolce

cresc.

dim.

p dolce

p

dolce

molto

mf

f

dim.

cresc.

dim.

cresc.

f

dim.

C

p cantabile

più p

cantabile

D

p cresc.

f cresc.

1. 2.

pp

mp

f

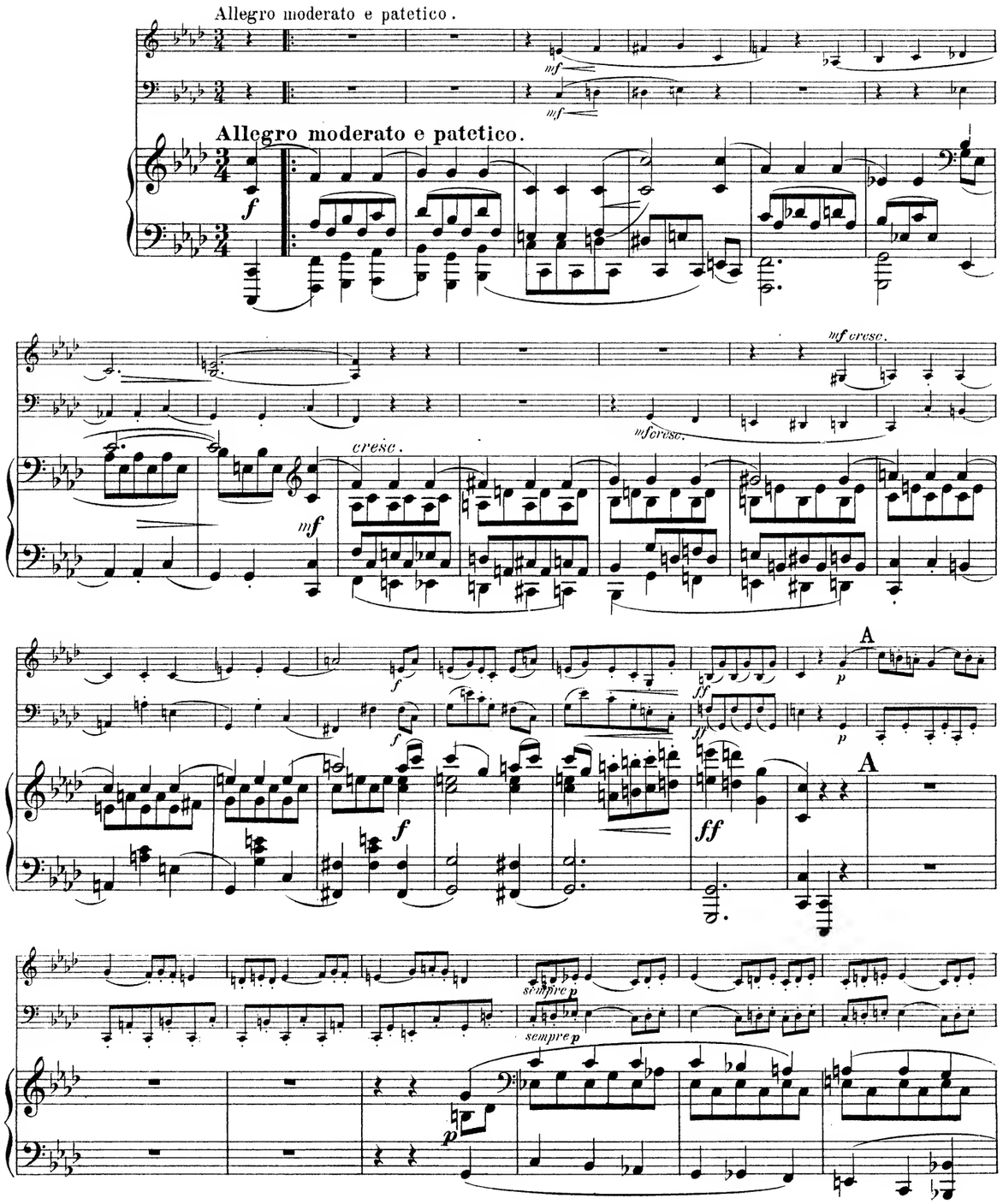
B

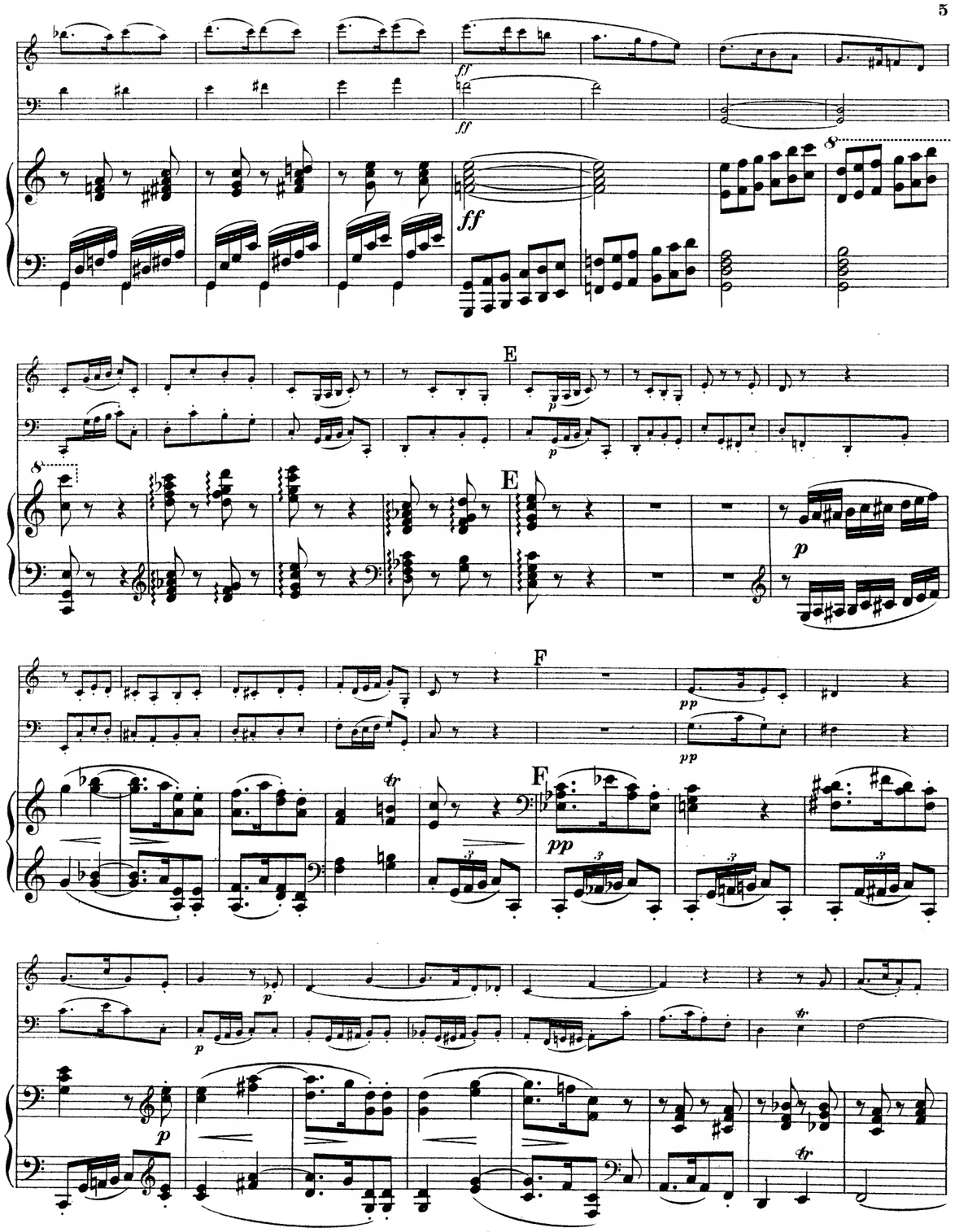
più p

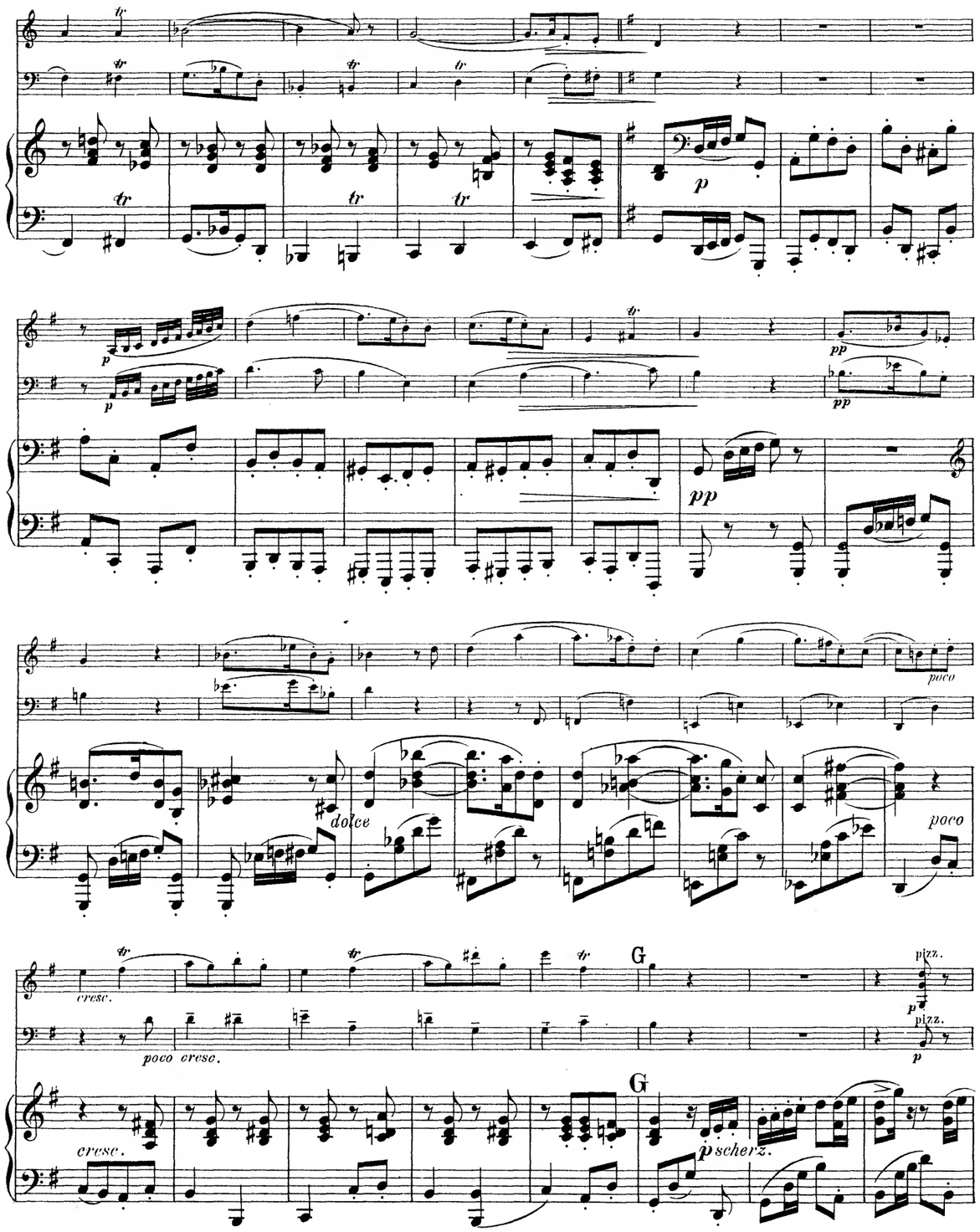
pp

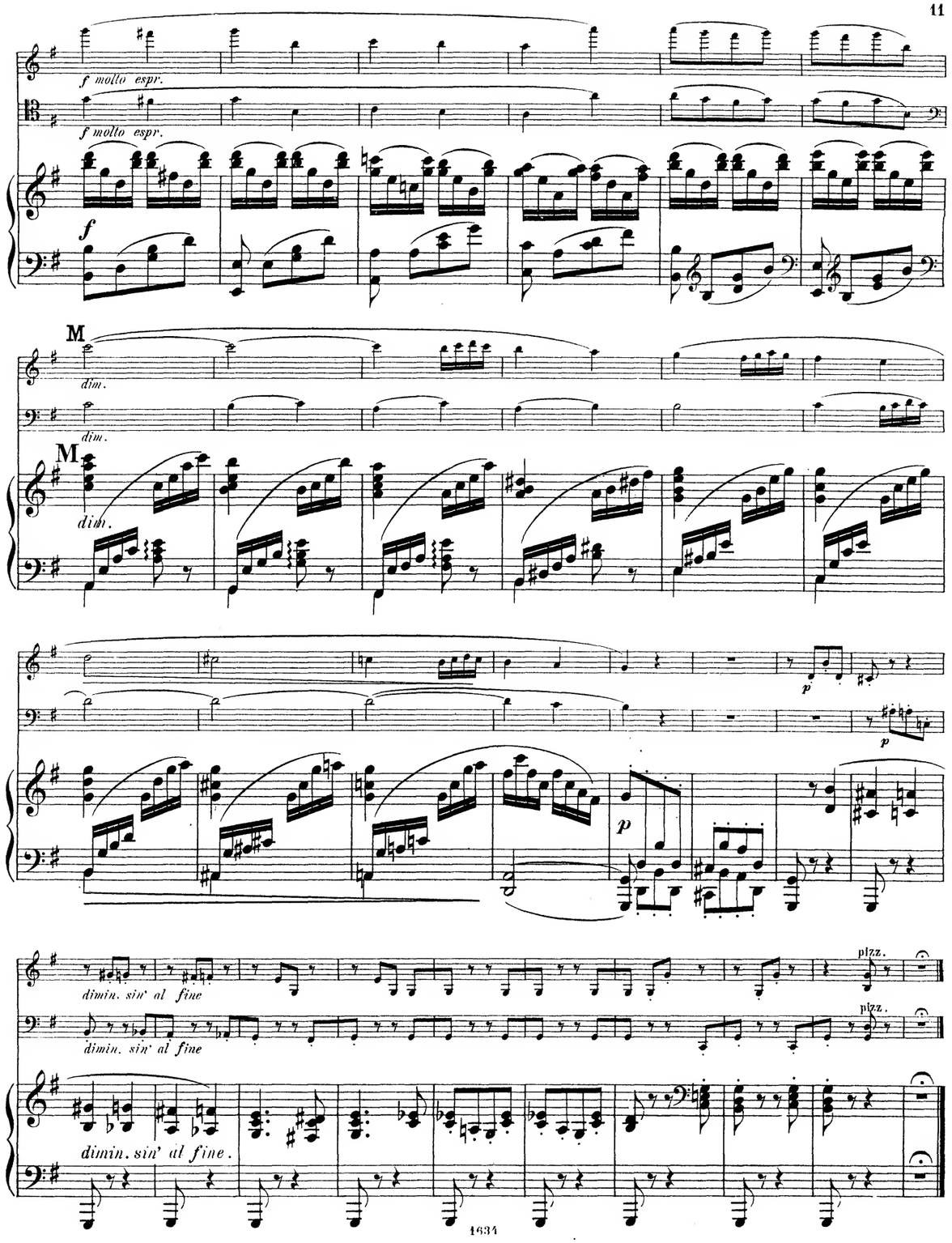
C

II.


Allegro moderato e patetico.
Allegro moderato e patetico.
mf
f
cresc.
mf cresc.
mf cresc.
A
ff
p
sempre p
sempre p


ff
E
p
F
pp
tr


tr
p
pp
poco
dolce
cresc.
poco cresc.
G
pizz.
p scherz.


f molto espr.
f
M
dim.
p
dimin. sin' al fine
pizz.

cresc.

cresc.

f

f

molto cresc.

8

f

H

dim.

dim.

p

H

dim.

mf

cantabile

p

I

mf cantabile

p

I

p cresc.

p cresc.

p cresc.

f cresc.

f cresc.

f cresc.

ff

ff

8

ff

K

p

K

p

8

8

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHiller
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammar

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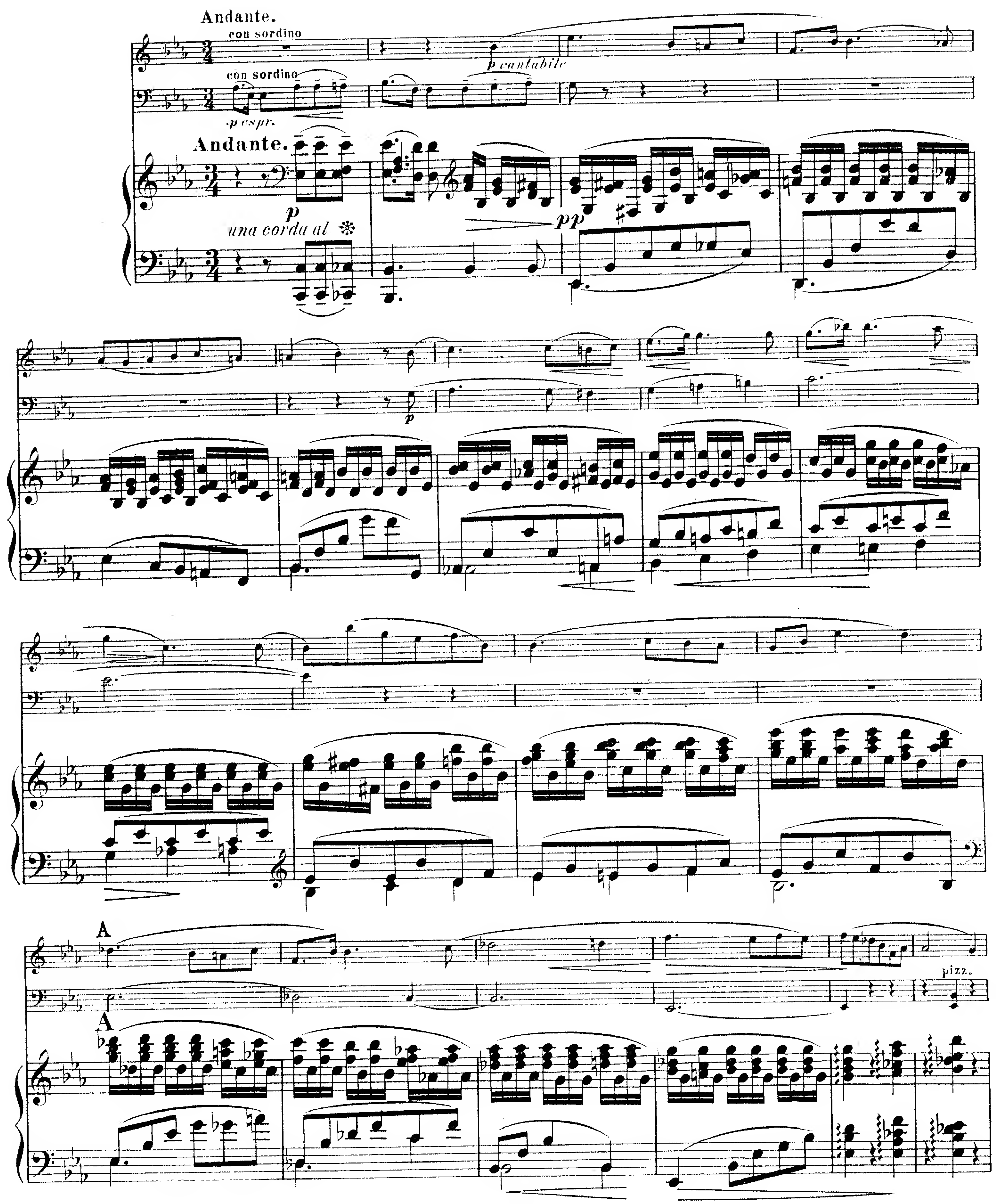
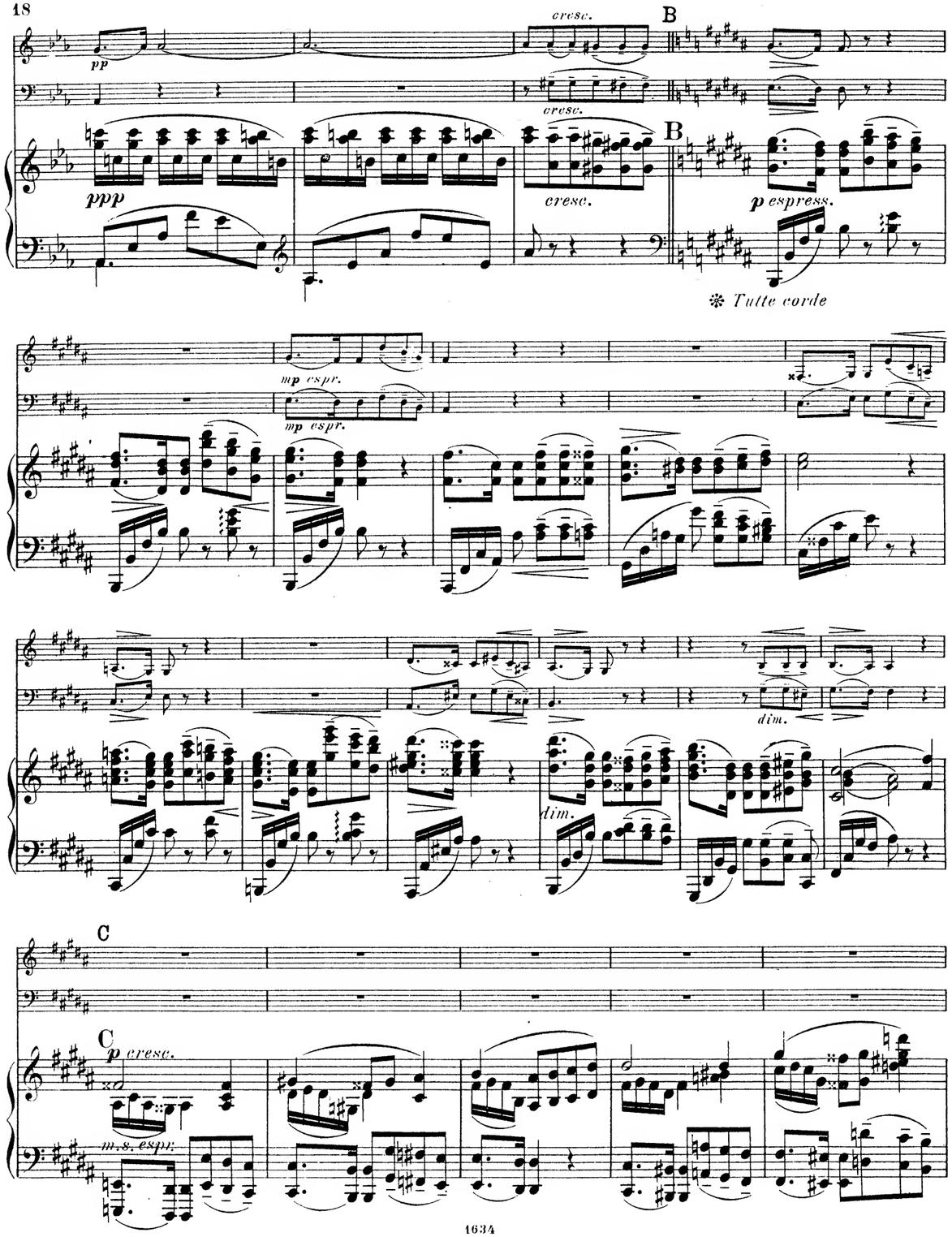
III.




cresc.
B
pp
cresc.
B
ppp
cresc.
p espress.
Tutte corde
mp espr.
mp espr.
dim.
dim.
C
C
p cresc.
m.s. espr.

dim.

mf

mf

mf

dim.

poco ritard.

D *a tempo*

poco ritard.

p espr.

D *a tempo*

poco ritard.

p

mano sinistra cantabi-

le

decresc.

decresc.

p cantabile

E

pp

un corda sin'al Fine

p cantabile

F

F

M

p cresc.

p cresc.

M

p cresc.

sf

sf

sf

sf

f

sf

f

ff

ff

ff

pizz.

mf espr.

arco

dim.

dim.

dim.

poco più mosso

sf pp

sf pp

poco più mosso

p

sf

p

p

espr.

IV.

Vivace.

p con anima

Vivace.

p

espr.

p con anima

espr.

cresc.

cresc.

con anima

p espr.

cresc.

p

8

K

p

p

f

f

K

p dol.

f

8

L

sff

mf espr.

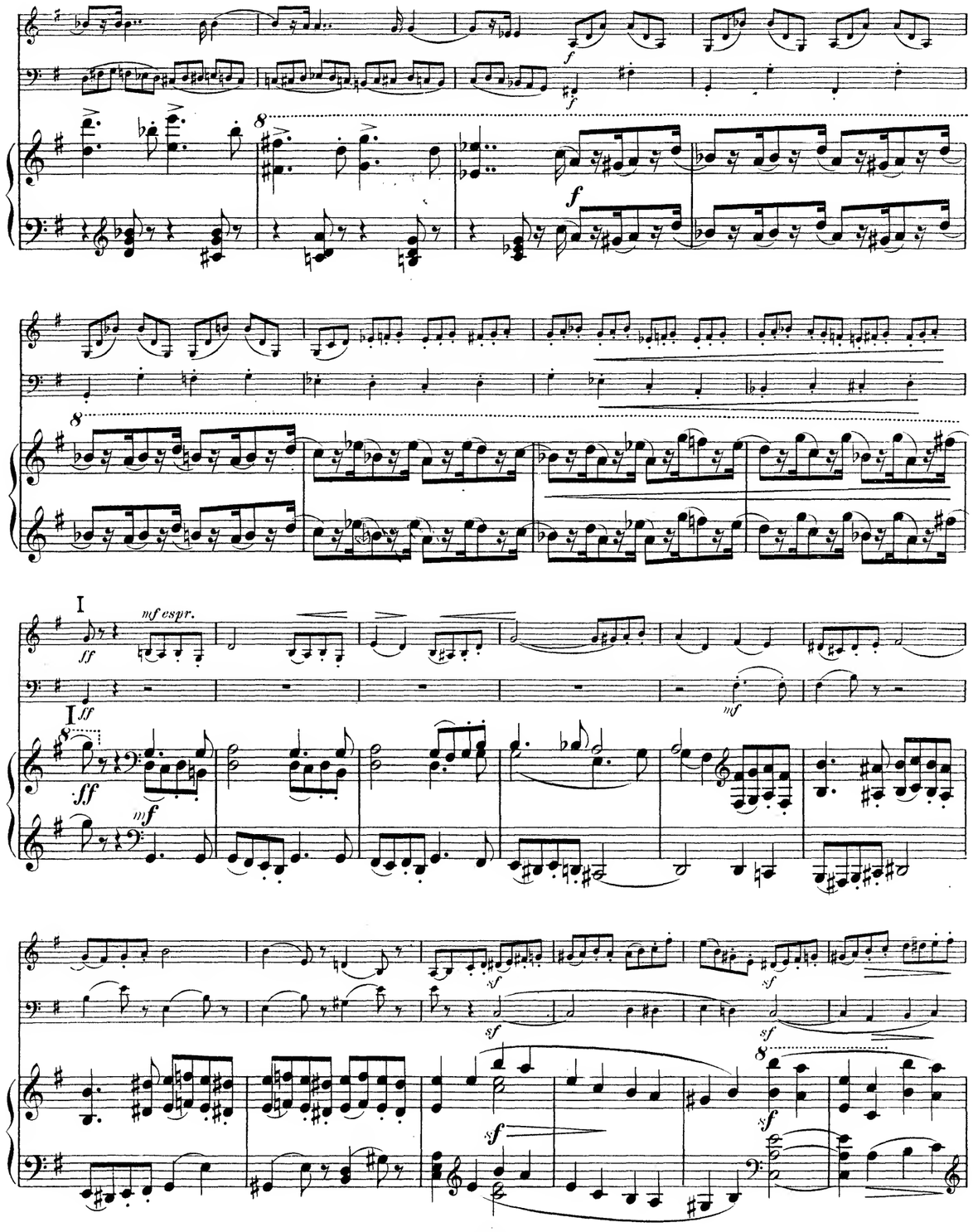
sff

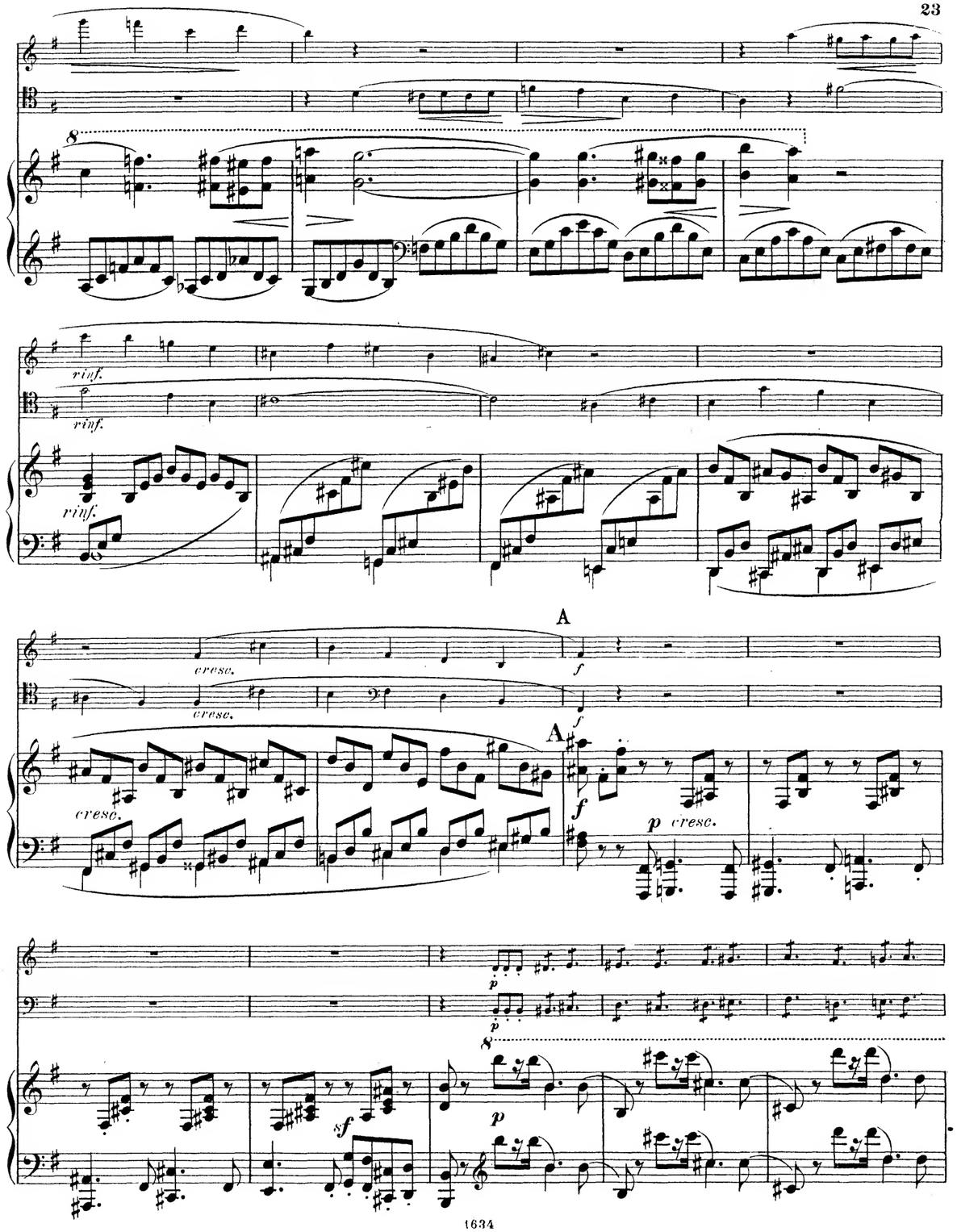
p

8

L

sff


I
mf espr.
ff
mf
sf


rinf.
cresc.
A
f
p cresc.
p
sf

B

cresc.

cresc.

B

8

p

sf

p

p

cresc.

cresc.

cresc.

f

f

f

rinf.

8

rinf.

H

f

H

f

p cresc.

f

p

sf

p

cresc.

cresc.

cresc.

G

p con anima

G

p

espr.

p

cresc.

cresc.

con anima

cresc.

8

C

ff

ff

mf

C

ff

mf espr.

mf

sf

sf

sf

sf

decresc.

p

decresc.

8

decresc.

p dol.

sf

D

f

D

f

sff

sff

8

sff

E

mf espr.

mf

p

8

E

p

p

p legg.

mf espr.

decresc.

decresc.

decresc.

pizz.

p

F

F *con anima*

p con anima

p

arco

p

dim.

dim.

dim.

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